

# MNUCHIN GALLERY

ART BASEL | BOOTH F5 | JUNE 16 - 19, 2022



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Carl Andre  
*100 Copper Square*  
1968

copper

100-unit square (10 x 10)

each:  $\frac{3}{16} \times 7 \frac{13}{16} \times 7 \frac{13}{16}$  inches (.5 x 19.8 x 19.8 cm)

overall:  $\frac{3}{16} \times 78 \frac{11}{16} \times 78 \frac{11}{16}$  inches (.5 x 199.9 x 199.9 cm)

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Ruth Asawa

*Untitled (SF.005, Undulating Parallelograms with White "3" in Lower Right Corner)*

1951-1952

ink on paper

11 x 8 1/2 inches (27.9 x 21.6 cm)

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Lynda Benglis

*Eclosion Grouping: Maya (Illusion)*

1980

brass wire mesh, Hydrocal, gesso, oil based size, gold leaf

45 1/2 x 10 x 11 inches (115.6 x 25.4 x 27.9 cm)



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Frank Bowling

*Untitled*

1977 - 1978

oil on canvas

37 x 36 inches (94 x 92 cm)

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John Chamberlain

*String of Perils*

1991

painted and chromium-plated steel

6 5/8 x 8 1/4 x 5 5/8 inches (16.8 x 21 x 14.3 cm)

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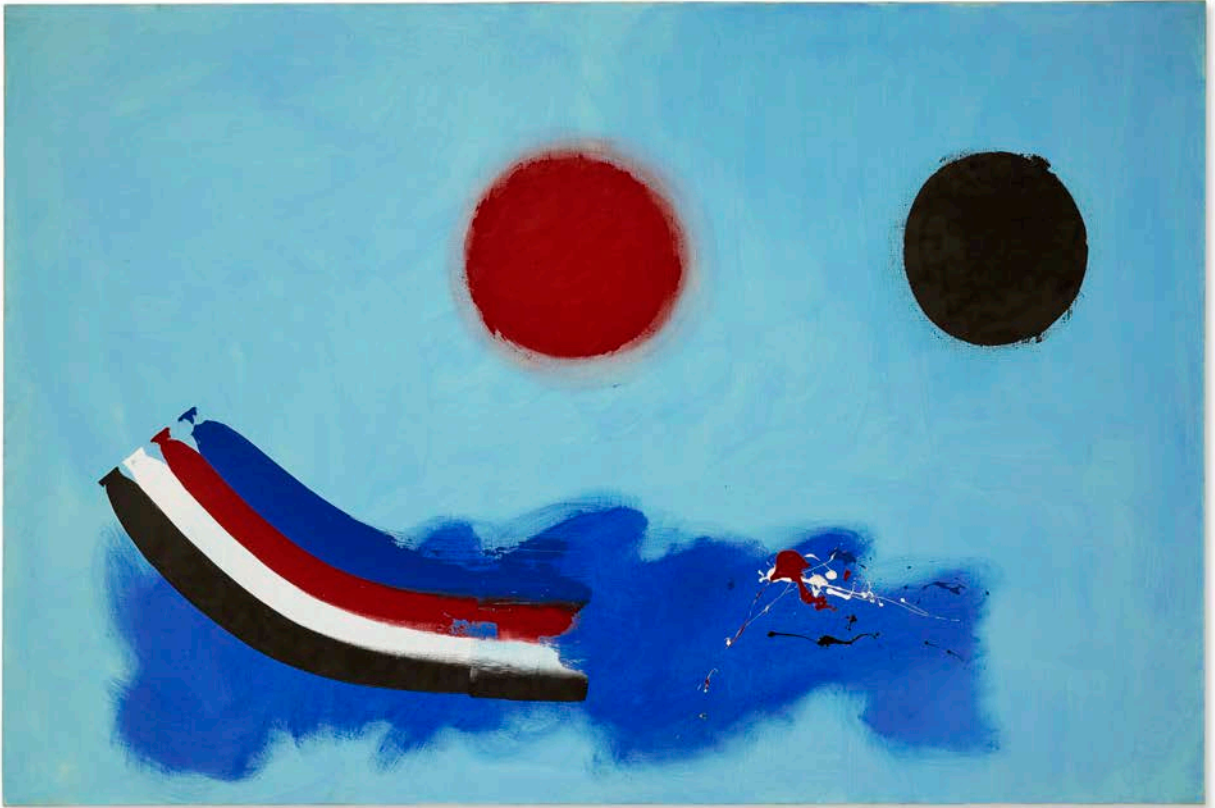


Ed Clark  
*New York Ice Cream*  
2003  
acrylic on canvas  
72 3/16 x 57 7/8 inches (183.4 x 147 cm)

**ON RESERVE**

# MNUCHIN GALLERY

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Adolph Gottlieb

*Bastille Day*

1961

oil on canvas

48 x 72 inches (121.9 x 182.9 cm)



# MNUCHIN GALLERY

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Philip Guston

*The Day*

1964

oil on canvas

77 x 80 inches (195.5 x 203.2 cm)

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David Hammons

*Untitled*

1968

enamel on masonite

30 x 36 inches (91.4 x 76.2 cm)

**ON RESERVE**

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David Hammons  
*Orange is the New Black*  
2015

wood, metal, natural fibers, acrylic  
24 1/4 x 9 1/2 x 8 inches (61.6 x 24.1 x 20.3 cm)



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Keith Haring

*Wild Oats*

1981

acrylic on canvas

96 x 66 inches (243.8 x 167.6 cm)

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Mary Lovelace O'Neal

*Pink Self Portrait (from the Two Deserts, Three Winters series)*

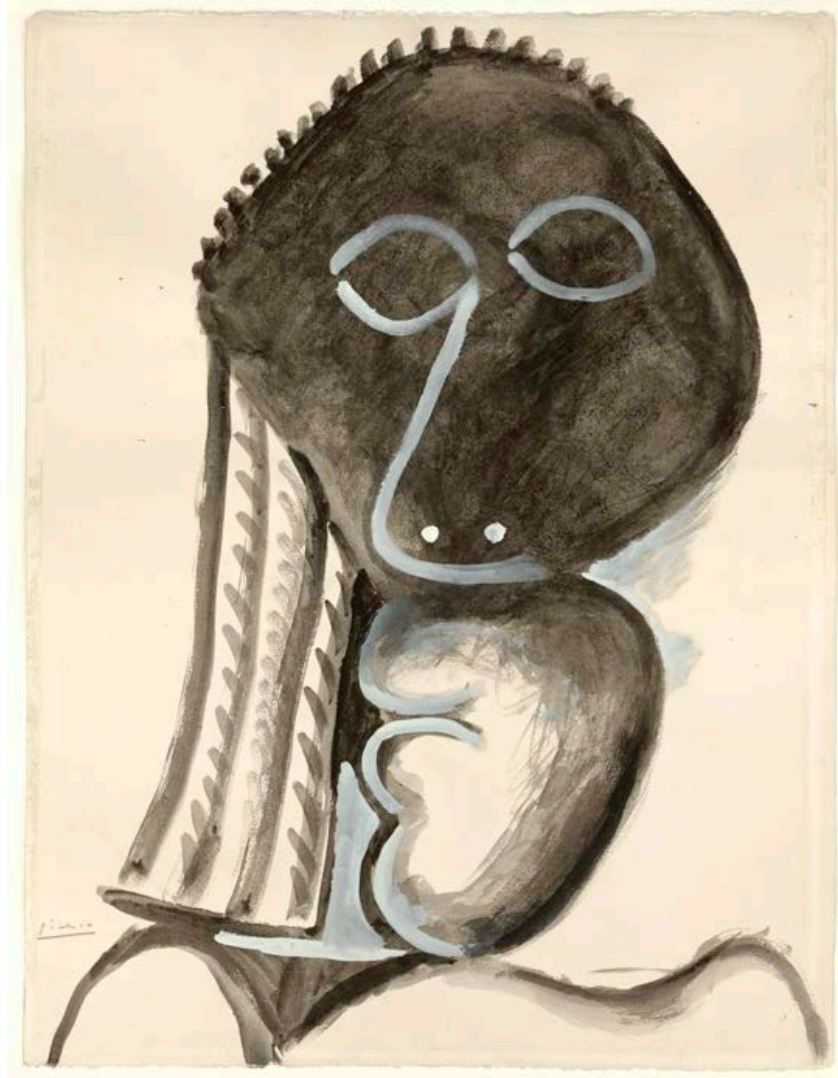
circa early-mid 1990s

mixed media on canvas

81 x 138 inches (205.7 x 350.5 cm)

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Pablo Picasso

*Tête*

June 29, 1972

india ink wash and gouache on paper

25 7/8 x 19 3/4 inches (65.7 x 50.2 cm)



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Robert Rauschenberg  
*Star-Ear (Jammer)*  
1976

fabric and velcro installation, in 2 parts  
each: 98 1/2 x 36 1/2 inches (250.2 x 92.7 cm)

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Robert Rauschenberg

*Scheme*

1978

Solvent transfer and fabric collage on paper  
30 x 22 1/2 inches (76.2 x 57.2cm)

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Ed Ruscha

*Electrical*

1972

Gunpowder on paper

11 1/2 x 29 inches (29.2 x 73.7cm)



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Kazuo Shiraga  
*Shiu (Praying for rain to stop)*  
1973  
alkyd paint on canvas  
51 1/8 x 76 3/4 inches (129.9 x 194.9 cm)

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Frank Stella

*Bogoria I*

1971

alkyd, enamel and felt on canvas and cardboard on two joined panel  
constructions

90 x 109 x 3 1/2 inches (228.6 x 276.9 x 8.9 cm)

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Alma Thomas

*Untitled*

1965

watercolor on paper

30 1/2 x 22 3/4 inches (77.5 x 57.8 cm)



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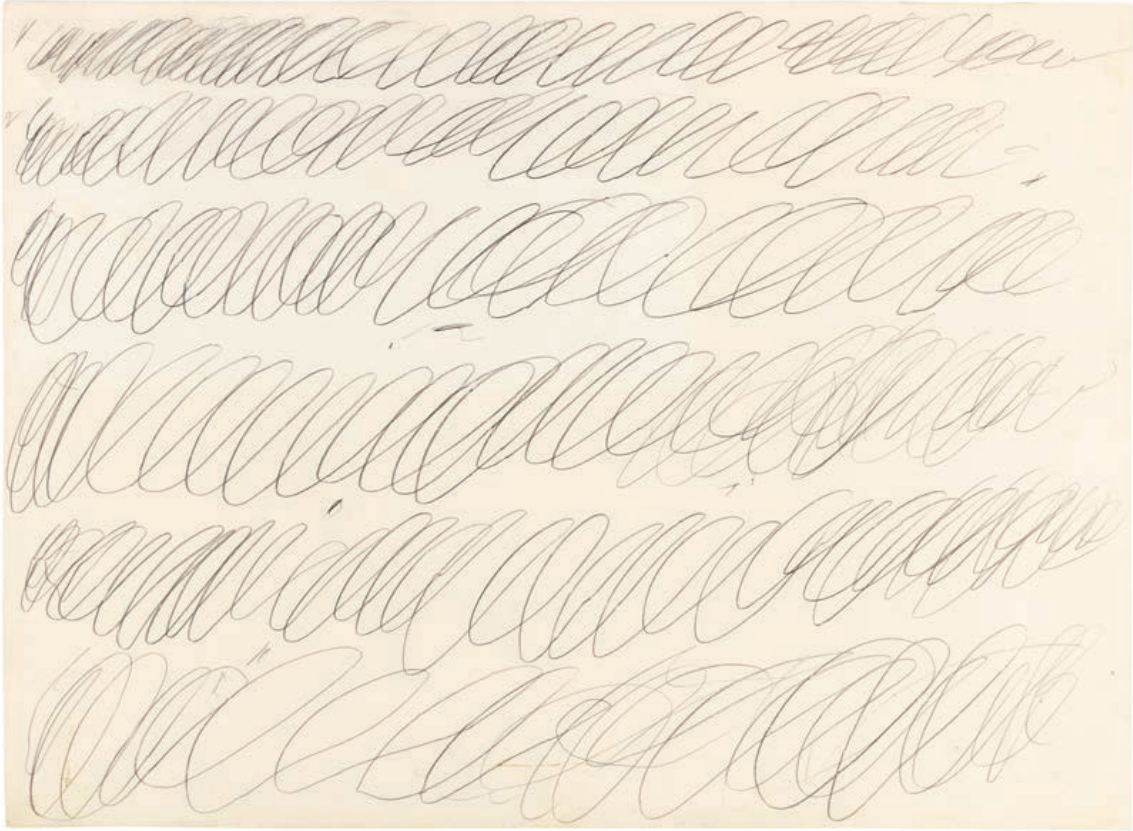
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Cy Twombly  
*Untitled (Souvenir d'Árros) Seychelles*  
1990  
acrylic on handmade paper  
21 7/8 x 29 5/8 inches (55.6 x 75.2 cm)

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Cy Twombly

*Untitled (Drawing for the Manifesto of Plinio)*

1967

graphite on paper

19 x 26 inches (48.3 x 66cm)

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Andy Warhol

*Mao*

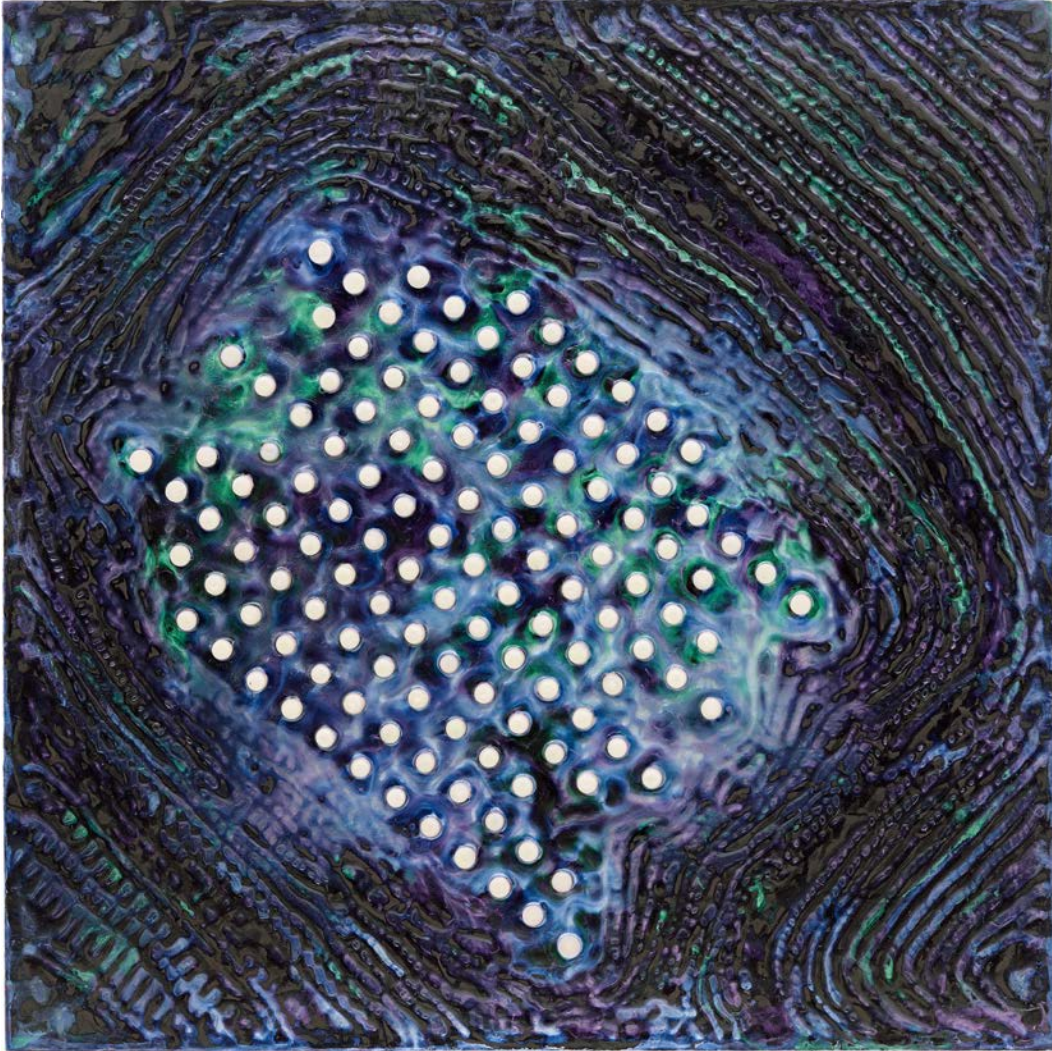
1973

synthetic polymer and silkscreen ink on canvas  
26 x 22 inches (66 x 55.9 cm)



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Jack Whitten  
*Space Busters III*  
2014

acrylic and polyurethane on panel  
47 3/4 x 47 3/4 inches (121.4 x 121.4 cm)