





Conversing with David Hammons





JB: It seems as if your art has changed drastically, regarding your current exhibition at the LBM Arts gallery. Is that because of what you said in your interview at Brown University: "We used to cuss people out: people who bought our work, dealers, etc., because that part of being an artist was always a joke to us"?

DH: What I said five years ago does not apply to today. I'm just having fun. What can you make that hasn't already been done? Nothing. So why not cover my work up and let the viewer imagine. If a bathroom door is locked you know there is a toilet on the other side, at least you imagine there is.

Intellectual takes away the magic.

Don't think, just make. Don't connect the dots, stop making sense because it's all an illusion. There is no straight line so stop living like that. Life is a contradiction to death, today is rainy and contradicts tomorrow's sunny. Seven, nine, thirteen is nice; be an odd number not an even one.

AMFRICA

is made of dreams and nightmares or daymares







JB: You did racial art in the 80s and 90s...

DH: Wait. We are all involved in racial art. Andy Warhol was a racial artist. He talked about the art world through a white person's perspective, but when a black person does it, it's racial art.

JB: Thank you for contacting me, you are hard to find.

DH: I'm not interested in being easy to find. If you want to know something you'll dig deep for it. If you want to see a whale you have to be in his waters looking, Plus, I'm on vacation from the art world because of its hype. Money destroyed the art world like everything else. That's why I called you. It's nice to call someone out of the blue who is not a critique or currator.

I would like to be a myth, be on the invisible side of things. The shadow. When you are always seen people get used to that and you aren't a mystery anymore. I've seen it happen many times